846 and demons; on the other hand it also aims at inducing the father to identify himself intimately with the child. Obviously the women, for whom these customs do not provide the least amount of consideration, quickly lose their earlier beauty and after a few years, they wilt and become horridly ugly.

594 The marriage of the Cayapa is most harmonious. They do not
[595 have polygamy or polyandry, and adultery never occurs or only
837] [287] very rarely. Women or girls who have relationships with
[689] white or black men or those of any other race, are killed without pity. In fact they are even forbidden to enter into innocent conversation with such men under threat of severe penalty. If one of the spouses dies, they do not remarry, remaining faithful to the
[764] dead. The dead are only buried when the corpse is already in a state of decomposition and when the pestilent smell has become unbearable.

574 While the villagers and inhabitants of other races in these parts
648 are very hospitable and will always offer hospitality to travelers, no matter how poor they are, even without expecting any remuneration, the Cayapa are an exception to this rule. They fear strangers on account of their women, who are not always safe from them; but most particularly they hate the Negroes who have repeatedly attacked their women forcibly. For this reason it is not easy to obtain shelter in Cayapa villages. As they have frequently also been robbed and mistreated by Negroes, they leave their huts as soon as a Negro settles in the neighborhood, and keep on withdrawing further inland. Thus they have already completely disappeared from the banks of the Santiago River and the lower course of the Cayapa River.

135 There still is a lot of gold in their region, as indeed there are
316 small layers of alluvial gold in all these rivers. But these Indians, with the exception of a few, more modern minded, and the rene-
[301] gades, do not collect it, nor do they wear gold ornaments. On the other hand none of them would tell a stranger where the yellow metal could be found, even if he were offered a fortune for his secret. From the Cayapa point of view gold is an accursed thing, which brought the white and the black devils into the country and was responsible for their being pushed back into the interior and
[648] robbed of their dominion. The Negroes, however, are their sworn enemies because they have too often had to suffer bitter injustice from them.

3: Barrett E-5 (1908-1909)1925
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which were observed, were a large, black, beaked beetle (*Rhymchophorus palmarum*), called kū′perū by the Cayapa, and a large white larva called kōmu′cū by them.

Certain other insects, though of no special economic importance, are of interest to the Indians. One in particular is a large beetle (*Euchroma goliath* L. & G.) whose iridescent wing-covers are employed in making necklaces. There are also large, beautifully colored butterflies, dragonflies, and a large firefly (*Pyrophorus pellucens*), besides a host of other species of insects of greater or lesser interest.

Insects

English	Spanish	Cayapa
beetle (*Rhymchophorus palmarum*)		kū′perū
beetle (*Euchroma goliath* L. & G.)	cucaron	kabē′′tsū
firefly (*Pyrophorus pellucens*)		mū′lūkū
bees		paba ta′nda ciñemi′skī ta′nda amūī a′ma
ant (a large, black, stinging ant)	conga	nyû′mī
larva (a large white larva)		kō′mucū
larva	cogoyo	avī′
a worm or caterpillar	hualpe	tcīlī′lī

MINERALS

Among the natural resources of the country should be mentioned its minerals, certain of which are found

3: Barrett E-5 (1908-1909)1925
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135 in considerable deposits along this portion of the coast of Ecuador. In fact this region, like a large part of the western coast of South America, is rich in precious metals, those present in this particular locality being chiefly gold and platinum, although silver and copper are also found. It is an interesting fact that platinum first became known to the civilized world through its introduction from the Province of Esmeraldas; it had, however, been discovered and employed to a considerable extent in the making of ornaments by the aboriginal inhabitants of the region about the mouth of the Rio Santiago before its introduction into the modern arts, in fact long before the coming of Columbus. The high development reached in the art of metal-working by the ancient inhabitants of this section is shown particularly by the elaborate and delicately wrought ornaments of gold and platinum, and occasionally also of silver and copper, found so abundantly at La Tolita near the mouth of the Rio Santiago and at certain other points in that vicinity.

325 The Cayapa Indians of the present day are quite differently disposed toward metal-working, for they have no knowledge of the art, now using no metal [439] objects other than those obtained by trade, such as [173] axes, adzes, and machetes. They assert that they never came into contact with the ancient metal-workers of this region, for the reason that they were long ago driven out or exterminated by another tribe which the Cayapa in turn banished in comparatively recent times. Not 316 only do the Cayapa do no metal-work themselves, but

Santiago drainage system. The dissident group claimed that the Saints were stronger in the old area and would be of greater help to the Cayapa. The new group settled in Sapallito, where they have their own ceremonial center, but for reasons unknown they did not return to Pueblo Viejo. Factionalism apparently accounts for some of the tribal fission.

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Settlement Patterns. In 1879 the banks of the Río Cayapas almost as far down as Borbon, a town at the confluence of the Río Santiago and the Río Cayapas, were inhabited by Cayapa Indians while Negroes were found mainly along the Río Santiago (Wolf 1879). By 1894 Borbon had become a Negro town, and the lower reaches of Cayapa settlement had retreated up stream toward the area of the Río Onzole. At this time, about twenty-three Negroes were reported by Basurco to be living at Telembí, a "village" of three houses about 77.5 kilometers from the mouth of the Río Cayapas. The Negroes had been given special permission by the Cayapa to live there provided they did not pan for gold which was found occasionally. (Basurco 1894). In 1960 Telembí was a thriving Negro village of several hundred people, and the greater part

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